

25

Galerie VIVID
25 YEARS

Beyond Labels

It simply had to happen just as he had pictured it. Although his mother was not keen, the artist Dick Ket (1902–1940) insisted on doing it his way, back in the late 1930s. One of the garden paths around the house was to be strewn with small pieces of coal, as a contrast to the modern, whitewashed house that had been built to Ket’s design. His mother’s objection that this would result in a permanent trail of soot through the house made no impact on him. Ket persisted and the black path was made.

It may perhaps seem contradictory that Ket, as a new realist painter, chose a more abstract visual language for his home. But he liked both styles, as long as the structure and execution were well thought out and contemporary. His figurative paintings, like his living environment, had to reflect the progressive energy of the Zeitgeist. Inside, the white house was equipped with tubular steel furniture. Work he had painted himself hung on the wall above a sofa with cushions in abstract planes of colour, which appeared to have been designed by Piet Mondrian, rather than Ket. This idiosyncratic combination of different visual languages had its roots in the late nineteenth century and the emergent desire among artists – as a reaction to the mechanical and haphazard imitation of historical styles – to relate more consciously to the functions of the end product and its material qualities, so production by hand seemed the best option. Rather than launching a new style, the supporters of this countermovement advocated a change of attitude. They sought to achieve purity and truth in their designs and creations. As far as possible, they attuned the final results to their usage in a new, progress-oriented society. An important catalyst in the propagation of these ideas was the Bauhaus, the school for artists, craftspeople and architects attended by international artists in Germany between 1919 and 1933 – including the Dutch participants Theo van Doesburg, Cornelis van Eesteren, Mart Stam and many others.

Over the course of the twentieth century, the Bauhaus developed into a beacon of modernism, but the primary aim at that time, during the years at the academy, was to train the students as craftspeople by teaching them their trade in workshops. The Bauhaus aimed to demonstrate the possibilities of this approach with an anniversary show in 1923. An exhibition was organised at the school featuring work

by students from all the departments (cabinetmaking, weaving, ceramics, metalwork, sculpture in stone and wood, typography and printing). In addition to hand-thrown tableware and hammered metal jugs, handcrafted furniture and carpets were on display, along with architectural models, photographs, posters, books and other printed matter. Within walking distance, there was a model home furnished with designs created by Bauhaus students: wooden furniture including slatted chairs, hand-knotted and woven rugs, as well as sophisticated light fittings featuring glass discs and nickel-plated metal. Those lighting designs were perhaps indicative of the change of course that was already heralded at the opening of the 1923 exhibition. The hegemony of handicraft was abandoned. They wanted to train designers of products that could be manufactured in series. Ceramics and textiles could now be made industrially, along with steel tubular chairs. The exhibition lasted only a few weeks and was not well attended, but its historical significance was huge. The Bauhaus had demonstrated what the countermovement could achieve with a well-equipped training programme and a staff of modern artists.

In 2019, Rotterdam paid significant attention to the Bauhaus, founded 100 years previously. The city’s Museum Boijmans van Beuningen devoted a major historical retrospective to the school, and Galerie VIVID organised a presentation of works by various former Bauhäusler. Aad Krol and Saskia Copper, the directors of Vivid, appeared to be celebrating, in particular, the concept of the Bauhaus exhibition in 1923. Presenting a mixture of objects and designs did, of course, come naturally to them. The same basic pattern can be seen in nearly all of their gallery exhibitions. In addition to practical objects, whether lamps, vases, chairs or mirrors, they exhibit posters, photographs and prints. In recent years, more visual art has appeared in the mix, including murals, wall hangings and, from 2017, ‘real’ paintings. Even more remarkably, designs by avant-garde artists from the first four decades of the twentieth century have also been exhibited. What started with the presentation of chairs by Gerrit Rietveld led to the regular inclusion in the exhibitions of furniture by designers including W.H. Gispen, J.J.P. Oud and Sybold van Ravesteyn

and graphic work by Piet Zwart.

An affection for this generation of avant-gardists was already evident at Galerie VIVID's Bauhaus exhibition in 2019, which featured photographs, prints, books and printed matter by Bauhäusler Paul Citroen, Oskar Schlemmer, Paul Klee, El Lissitzky and Theo van Doesburg, with posters by these artists adorning the walls. This year, 2024, the summer exhibition 'Interbellum' presents other works by Bauhäusler, including Marianne Brandt, László Moholy-Nagy and Marcel Breuer. Here they have been combined with advertisements by Zwart and Paul Schuitema, and various tubular steel chairs and desks by Rietveld and Van Ravesteyn. Together, they are presented as the vanguard that set the direction for modern art. Nowadays we appreciate the stylistic differences in that movement as rich variations, for example, the contrast between Van Doesburg's straight line and Van Ravesteyn's curls.

It is tempting to wonder what Ket would have thought of this Interbellum exhibition featuring his contemporaries. If he were able to travel to Rotterdam, then perhaps he would prefer to view the Maastunnel first. The risky and innovative construction process was viewed with some suspicion at the time. Ket, though, considered it an admirable step forward – and just as essential as the black garden path around his house. He wrote about it in his letters with the same enthusiasm as he discussed the modernisation of his home interior. After visiting the Maastunnel, though, he would want to see the modern furniture at Galerie Vivid. He would undoubtedly be curious to see the pieces by Gispen, from whose company he had ordered his own tubular steel chairs, and also the furniture of Van Ravesteyn, the architect who opted for a personal, unconventional visual language and whom – probably for that very reason – he admired most of all.

Alied Ottevanger, The Hague, August 2024

VIVID: Forms of Mentalities

Before presenting a more detailed account of Rotterdam's Galerie VIVID, let us first pay some attention to the gallery's special focus: design as an artistic expression, often referred to as 'design art'. Even then, it is still all about the utensil, although often with a decorative function, which, for the sake of convenience, we will irreverently refer to here as the 'thing' – the thing that does what it was designed to do. But it may also be functionless, or just sit around looking pretty without any purpose or even, if poorly executed, only assume the form of an idea.

Take a chair, for example. Sit down on it or, even better, sit across from this four-legged friend and assess its visual qualities. Should design manifest itself solely functionally or autonomously? Does that empty chair show us primarily the vacant, waiting space that the designer/maker has reserved for someone else's lower back, buttocks and thighs? In other words, is the beautiful appearance of the thing that is the 'chair' sufficient to carry its weight both visually (empty) and functionally (occupied)? Does a chair automatically become sculpture when it is impossible to sit on it comfortably? Maybe so. Stylise a recognisable object until what emerges is quasi-abstraction. This friction between form and mentality brings us to a fork in the road. On the one path, there are designers, who mainly work on commission and have their roots in craft techniques, without being craftspeople. On the other, there are artists, working independently, for themselves. Galerie VIVID leaps with verve from one path to the other.

Platform

Saskia Copper and Aad Krol, who both graduated as visual artists from the Willem de Kooning Academy in Rotterdam, base themselves on the model of the art gallery, giving form to this in VIVID. They disregard strict divisions between art and design, current trends and tradition.

Right from the start, with the Italian pop designer Joe Colombo, the Dutch Kho Liang Ie, and as the only gallery to present Gerrit Rietveld, they have showcased designers and artists they consider to be currently relevant. In 1999, on the threshold of the 21st century, VIVID found its form after two initial years of exploration. The gallery took up residence in a modest space on William Boothlaan,

using it as a platform for conceptual objects that had yet to demonstrate their practical, artistic and commercial legitimacy. They also presented performances, happenings and mentalities. The gallery's direct contact with the street, in the heart of Rotterdam, was an invitation for spectacular events. For example, in 2006, the sculptor Joep van Lieshout drove with his 'goulash cannon' on a trailer to the opening of his exhibition, where he showed bold sculptures and basic office furniture. Hella Jongerius and her design studio worked in the gallery space for seven weeks. With this 'soft office', she aimed to reduce the distance between the designer and the public. The ceramicist Jan Broekstra wanted people to experience his porcelain tableware by eating from it. So, VIVID organised dinners, which brought the guests into contact with one another, an important aspect of a developing gallery. During this period, Dutch designers further distanced themselves from the influential movement of Droog Design and its annual thematic presentations at the Milan Furniture Fair. Richard Hutten followed his 'no sign of design' principle, exhibiting simple wooden furniture with distinctively adapted formats, giving the pieces a new iconic value. Conducting smart research into the strength of carbon fibre led Bertjan Pot to ultralight and transparent lamps and furniture made of braided, coated and hardened Kevlar: the Carbon Copy series. Arnout Visser's glass objects and Ineke Hans's furniture each represented their own idiosyncratic kind of anti-design, while Studio Job referred to the clear visual language of the classic comic strip.

The following generation of design graduates was able to commercialise its relatively eccentric designs more quickly. VIVID identified them and presented their work in their early days: Maarten Baas surprised viewers at his graduation with pieces including a purposely burnt IKEA side table. This was the starting point from which he developed his world-famous series of burnt designer furniture. Designers harnessed new 3D print techniques for plastic furniture and crafted ceramics. Joris Laarman's 'bone chair' combined an unmodern, organic design with a digital method of production. Lonneke Gordijn (Studio Drift) developed a light fitting with dandelion seeds, which contributed to the studio's international

breakthrough after VIVID presented it at the Design Miami fair. Studio Drift, Lonneke Gordijn with Ralph Nauta as partner went on to develop spectacular ‘experience design’: controlled swarms of luminous drones.

Changes

Since 2010, VIVID has been based in the ground floor of the Red Apple apartment complex, near Rotterdam’s Markthal (architect Winy Maas/ MVRDV, 2014), Willemsbrug (1981), de Hef, a modern Rotterdam icon (1927), and the ‘De Rotterdam’ building (2013, architect Rem Koolhaas). This location is in keeping with VIVID’s shift in activities to dynamic Sunday afternoon openings and more or less private viewings on weekdays. An initial Dutch Design exhibition at the Milk Gallery in New York (2007) was followed by participation in prominent international art and design fairs in Basel, Miami, Berlin and Cologne. A fun anecdote: in 2009, the American film star Brad Pitt bought a Van Lieshout lounge chair at the VIVID stand at Design Miami/Basel. However, the optimistic expectation that art collectors would develop an interest in contemporary design, which is less expensive than painting or sculpture, slowly ebbed away.

By keeping an eye open at art fairs and online, VIVID has also discovered international designers, who often have some kind of relationship with the Netherlands: Tomás Libertiny, Nacho Carbonell, Studio Glithero, Richard Woods, Sebastian Wrong. In 2013, the Spanish Jaime Hayon became one of the first all-round designers to reinterpret the postmodernism of the 1980s, which once seemed so conclusive. This was a good match for the ceramics of the pioneer postmodernist Ettore Sottsass, which the gallery already presented. After a furniture edition featuring artist Lily van der Stokker, VIVID put on an exhibition combining the poetic furniture of the Japanese Shiro Kuramata and the strict geometric art of Bob Bonies. A disciple of De Stijl, Bonies limits himself to the primary colours red, yellow, blue and green. This was followed by solo presentations of Bonies’s work.

The early-conceptual design duo Slothouber & Graatsma experimented in the 1960s with their ‘cubic’ constructions, consisting of squares of 17.5, 35 or 70 cm, used for furniture and a pavement. In

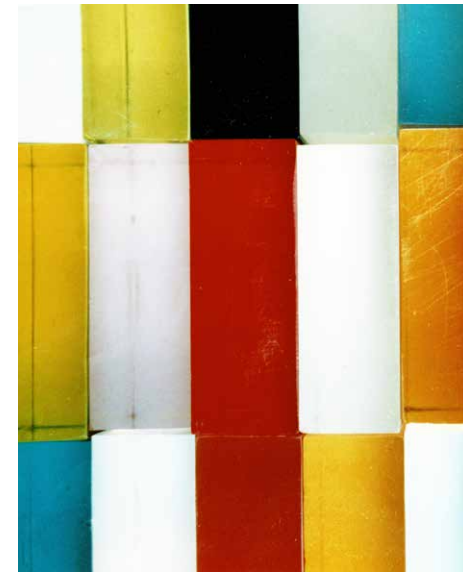
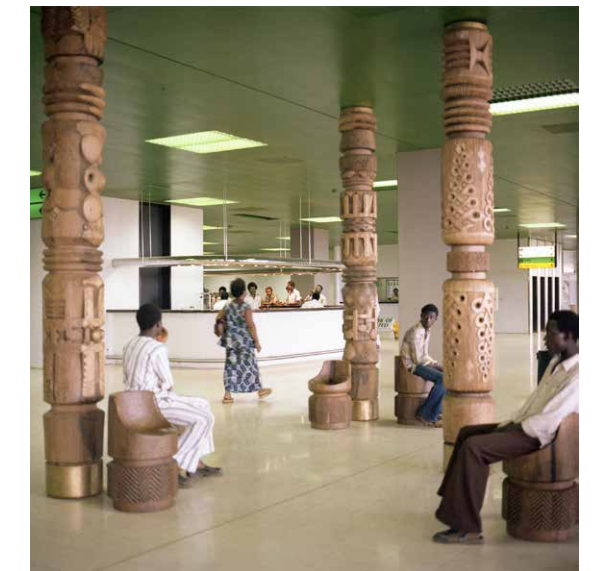
spite of their participation in the Venice Biennale in 1970, they brought their collaboration to an end. It was not until 2003 that VIVID (re)discovered the duo and generated museum interest in their work. The gallery has also gained the trust of the first owners (and/or their offspring) of classic-modern objects and documents. VIVID has regularly exhibited this recent classic art and design from the period 1920–1960: modern posters, photography and book covers by Paul Schuitema, Piet Zwart, Koen Limperg and the Bauhaus design school. The contemporary graphic designers Wim Crouwel and Jan van Toorn were a logical next step.

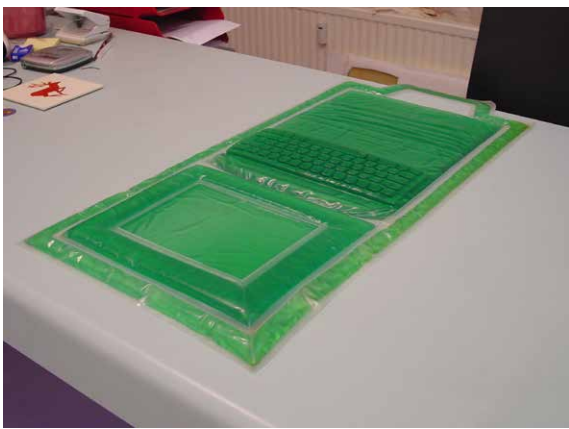
Self-reflection

Over the course of 25 years of VIVID, design has developed into a fully fledged cultural discipline with self-reflection. From out of the strict function, there are now branches running to the concept or tradition of design. VIVID seeks out confrontation: presenting crafted forms by woodturner Maria van Kesteren, already advanced in years, alongside ‘shifted’ wall paintings by the young talent Thomas Trum. Wouter Dam cuts up vase shapes, assembling the curling elements like a sculptor to create graceful, deconstructed objects. Here the form is still a distant reminder of the function. Sigrid Calon, with her grids and textiles, ceramics and graphics, lends a fresh interpretation to the Bauhaus textile experiments. VIVID regularly pushes against the boundaries of design and art. The gallery has provided a platform for Bas van Beek, a ‘commentating designer’ who mixes existing art and design to create new uses.

With this approach, VIVID has also made itself a subject for discussion. After 25 years, is it possible to identify a typical VIVID ‘thing’? Not really – and this is not problematic in the slightest. This observation, in fact, proves the openness with which VIVID will continue to approach its special focus and its unique nature in the years to come.

Chris Reinewald, August 2024, Amsterdam





2001 Ton Haas, Kenya soapstone project for Fair Trade
For 'My Soft Office' Hella Jongerius moved her office to the VIVID space
Soft Office computer from the 'Workspaces' expo, MoMA, New York

Richard Hutten
Hella Jongerius working in the gallery
Lars Spuybroek, NOX architecture office



Wim Crouwel
the first poster Wim Crouwel designed with a computer
book Ed Annink presented by Wim Pijbes



Wim Crouwel, New Alphabet (1967)
First burned furniture, an Ikea table, by Maarten Baas
Fabrica, Benetton's communication research centre



2002
2003

Niels van Eijk & Miriam van der Lubbe
centrum cubische constructies 1965 - 1970
centrum cubische constructies, Biennale Venice 1970

VollaersZwart
centrum cubische constructies 1965 - 1970
William Graatsma and Jan Slothouber interviewed by Dutch television



The Puffing Club by Bertjan Pot and Tjeerd Veenhoven
kitchen with table and stools by Jan Broekstra
Cold Fiish reataurant, Jan Broekstra

Carbon Chair by Berjan Pot
Cold Fish restaurant with cook Jan Broekstra (right)
Khodi Feiz

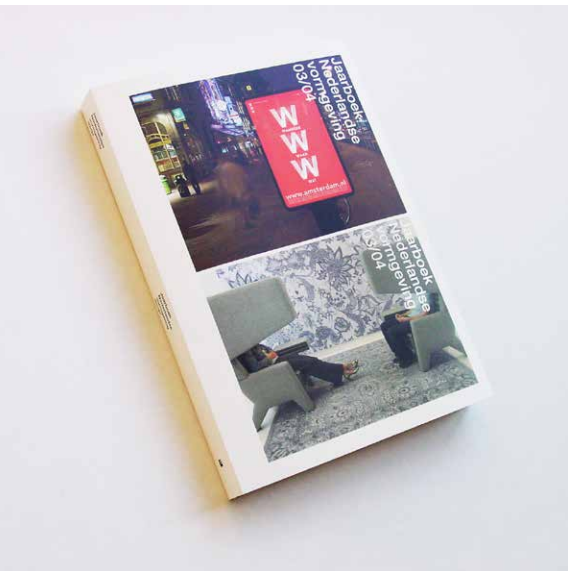
2003



2003
2004

foam car you can shape yourself, in front of VIVID by Marijn van der Poll
Maarten Baas burned furniture
Lily van de Stokker in collaboration with Leo Krol

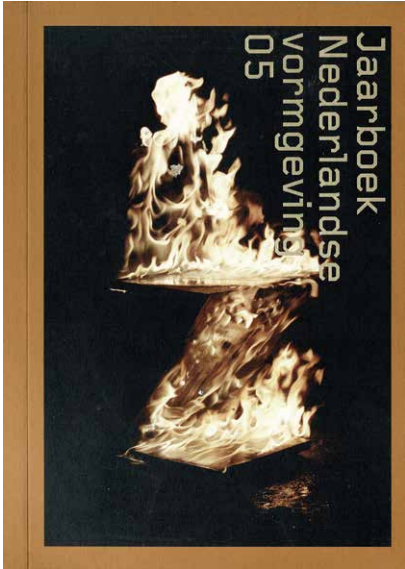
Sebastiaan Straatsma
Jurgen Bey
Lily van de Stokker in collaboration with Leo Krol



Studio Job
Invite Studio Job exhibition
Wieki Somers' living room: furniture covered except products of Somers

Studio Job: Nynke Tynagel and Job Smeets
Yearbook Dutch Design 2003/2004 edited by Timo de Rijk and Aad Krol
Wieki Somers, Bathboat

2004
2005

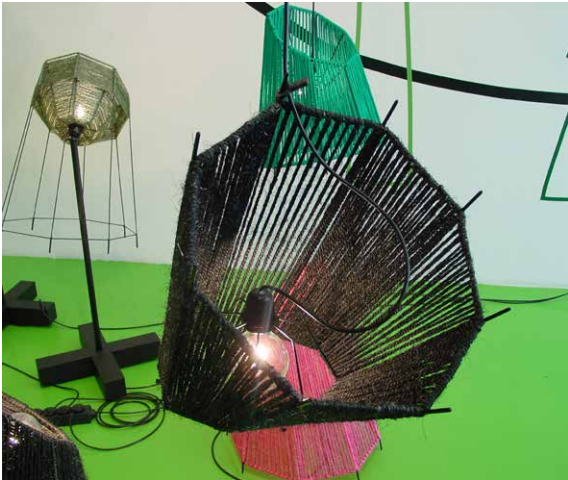


2005
2006

Yearbook Dutch Design 2005 edited by Timo de Rijk and Aad Krol
HuMobisten, Gyz la Riviere
Rob Parry



Frank Bruggeman, Bas van Beek
Andy Mueller, Evan Hecox
Rob Parry



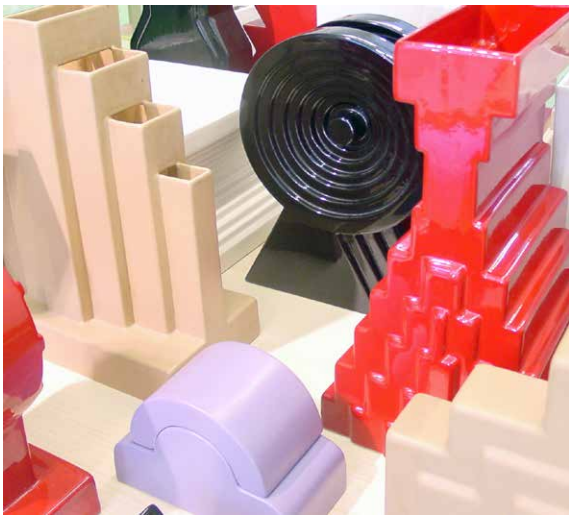
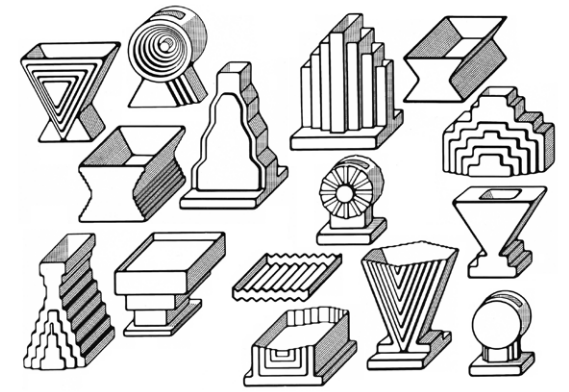
Joep van Lieshout
Atelier Van Lieshout
Ineke Hans



opening Atelier van Lieshout with mobile soup kitchen in front of VIVID
Atelier Van Lieshout for Lensvelt
Arnout Visser

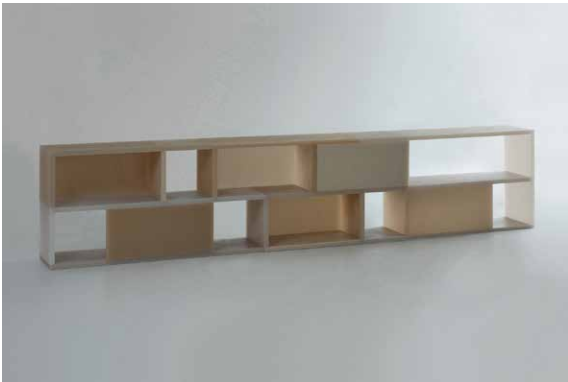
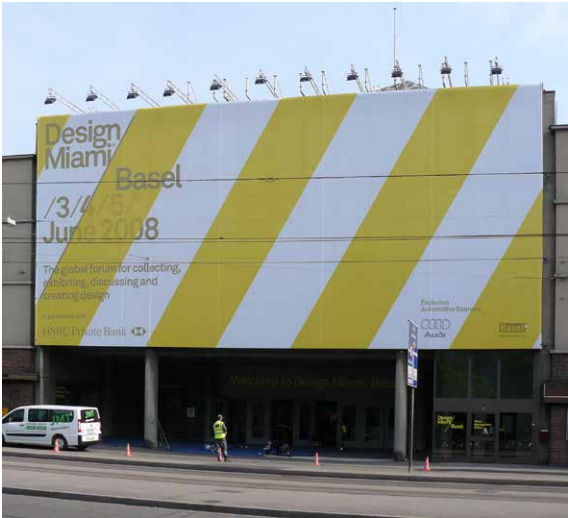
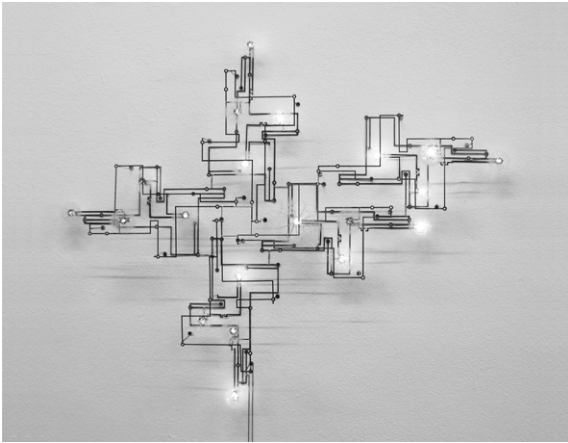
2006



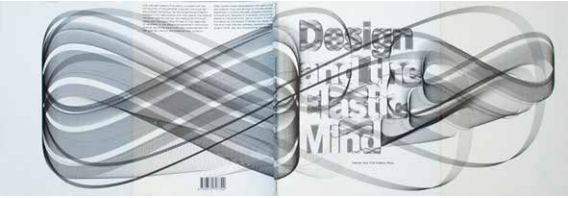


Ettore Sottsass, Yantra vase
Chris Kabel, VIVID exhibition
Chris Kabel, Seam Chair

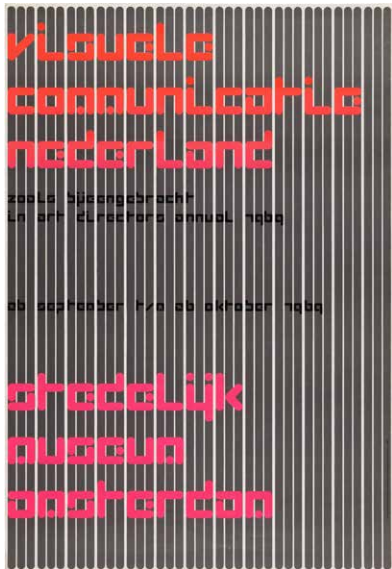
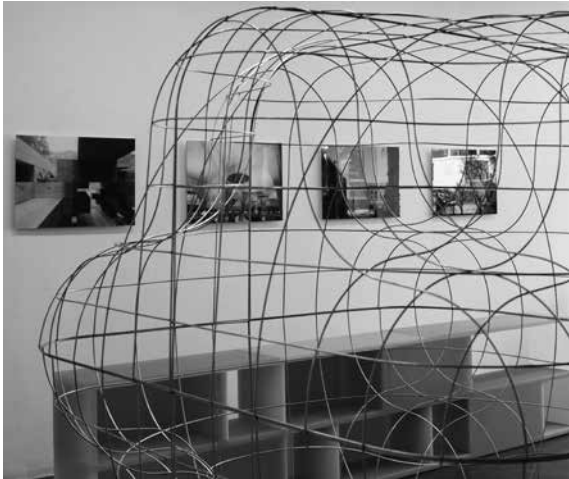
VIVID Invite Ettore Sottsass exhibition
Ettore Sottsass, Yantra vases
Artecnic, Design w/ Conscience, in front Campana brothers



Ionneke Gordijn / Studio Drift, Dandelion lamp
Design Miami/ Basel
Vincent de Rijk, cupboard for Galerie VIVID in Basel



Irma Boom, catalogue 'Design and the Elastic Mind', MoMA, NY
Galerie VIVID's first time Design Miami/ Basel
Design Miami/ Basel, Jaime Hayon



Invite Art Design, photo: Iwan Baan, Naoshima Ferry Terminal SANAA
Wim Crouwel
Galerie VIVID, Object Fair, Rotterdam

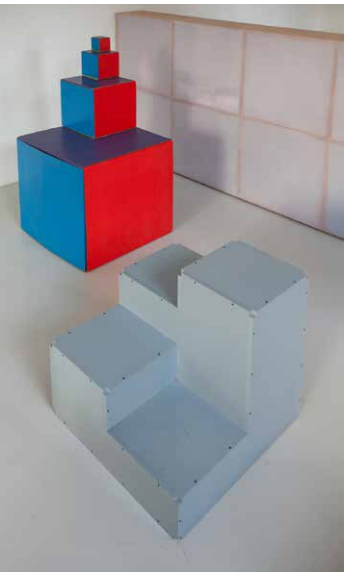
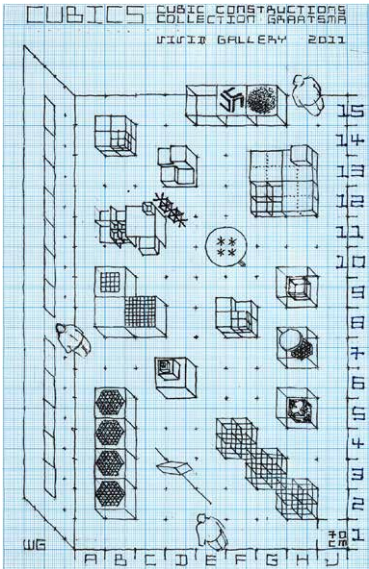
Jan Slothouber & William Graatsma, Vincent de Rijk, Iwan Baan
Wim Crouwel, exhibition to celebrate the 80th birthday
Wim Crouwel



Design Miami, walls by Lily van der Stokker
Nathan Wierink, Joints, desk
Torino, Italy, Casa Rotterdam

Design Maimi
Design in Times of Crisis
Dutch Design Port by VIVID in Antwerp, Belgium





2010 EZCT Paris, Philippe Morel, Felix Agid, Jelle Feringa
2011 VIVID invitation card, Joost van Bleiswijk, Kiki van Eijk
Lambert Kamps in front of the gallery for opening Kiki & Joost exhibition

New exhibition space Galerie VIVID: Scheepmakershaven 17, Rotterdam
Joost van Bleiswijk, Kiki van Eijk
Museum Night with Jan Slothouber & William Graatsma

Studio Glithero, inauguration exhibition at VIVID's new location
Floorplan by William Graatsma for VIVID exhibition
Jan Slothouber & William Graatsma, cubic furniture 35x35x35 cm

New Location VIVID: Red Apple Building by KCAP/ Han van den Born
VIVID exhibition showing the CCC collection from William Graatsma
Jan Slothouber & William Graatsma





2011
2012

Tomas Libertiny, 'Mistake' exhibition
Frans Leidemeijer collection
Maria Roosen

Glithero, Blueware panel
Frans Leidemeijer collection, Jan van Toorn, prints
Liedeke Kruk, Jan Broekstra

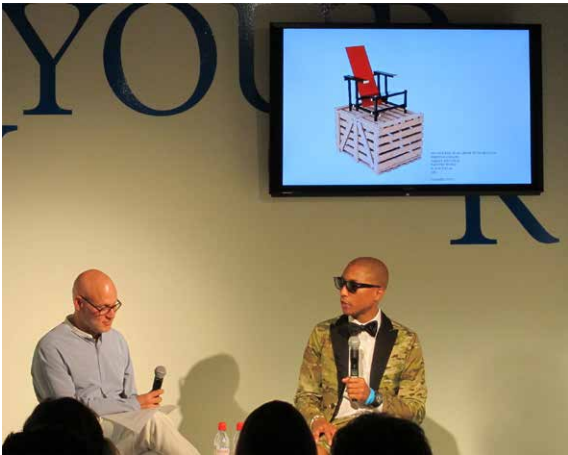


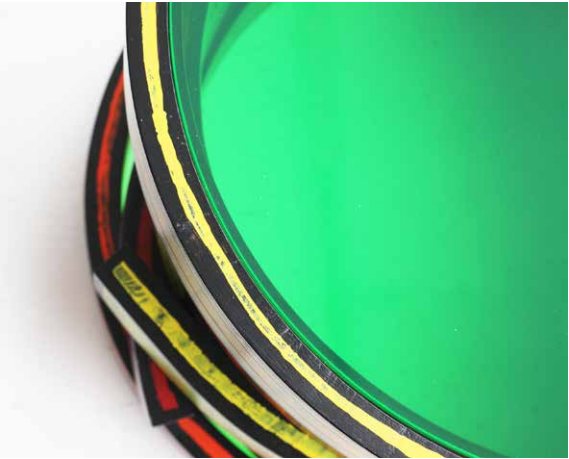
Studio Job, Design Miami
Jan Broekstra, bathtub
Jan Broekstra, porcelain rings



Design Miami
Studio Job, crystal and bronze coffee pot
opening with rotisserie chicken by Jan Broekstra

2011
2012





2012 Richard Woods, Sebastian Wrong, Logo Chairs
2013 Richard Woods, Sebastian Wrong, Bent Wood Tables
Jelle Feringa, Jack Brandsma, Dennis Parren, Thomas Eurlings

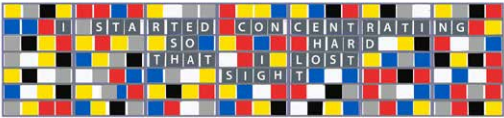
Richard Woods, Sebastian Wrong overview exhibition
Richard Woods, Sebastian Wrong, Bent Wood Table
Dennis Parren, CMYK lamp, Shared Space: Witte de With, TENT. R'dam

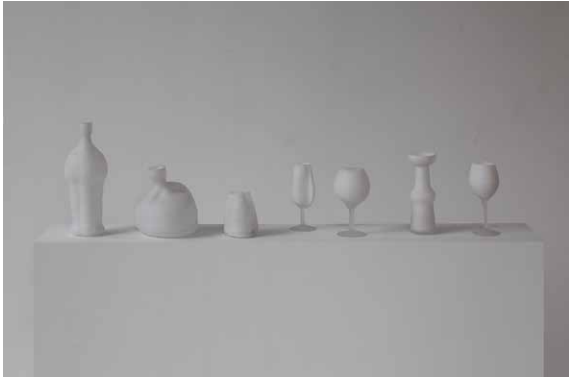


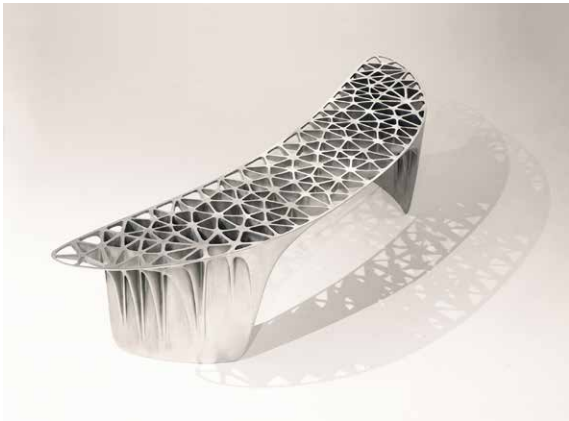
Gerrit Rietveld, 2 Beugel chairs
Gerrit Rietveld, Zigzag chairs
Gerrit Rietveld, Venice, Dutch pavilion, model



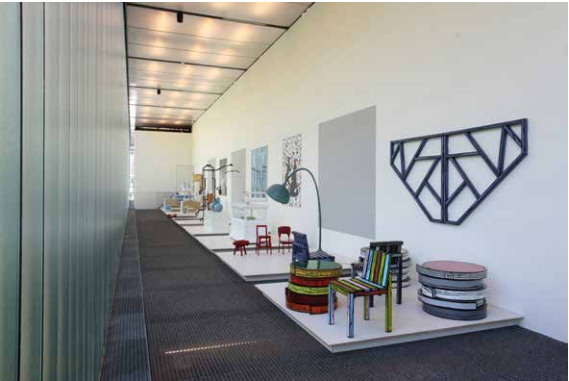
Kho Liang le asked Rietveld to make a black version of this famous chair
Gerrit Rietveld, first Rietveld exhibition in a Dutch Gallery
Algemeen Dagblad, Evelien Baks writes about the VIVID exhibition





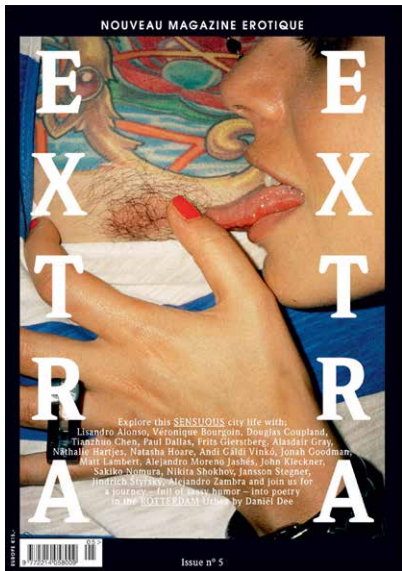


2014 Janne Kyttanen, Lost Luggage, new 3D items, printed at airport
Design Miami, Janne Kyttanen, table, bench, stool
Janne Kyttanen, Rhodium Avoid, 3D printed stool
Janne Kyttanen, solo exhibition
Janne Kyttanen, Sedona Bench
Lily van der Stokker, Love & Goodness



Kunsthall Rotterdam, 15 years Galerie VIVID, Studio Makkink & Bey
Bas van Beek, JVDV vases for Cor Unum
Bas van Beek, Copies, Alters, Adds
Kunsthall Rotterdam, overview exhibition 15 Years Galerie VIVID
Kunsthall, 15 Years Galerie VIVID, Vincent de Rijk, Bench, OMA model
Bas van Beek



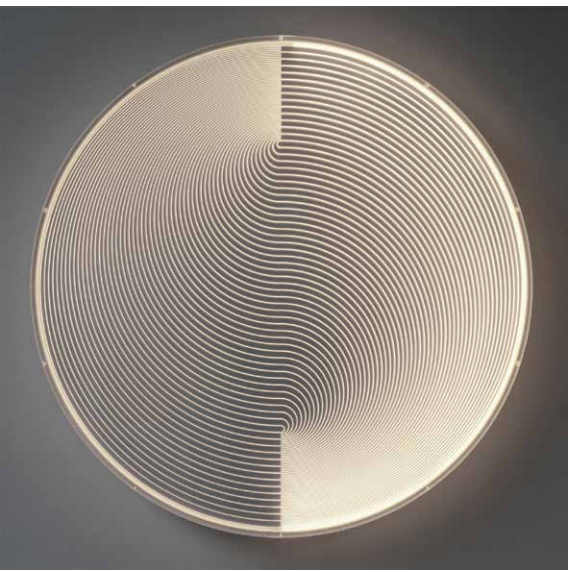
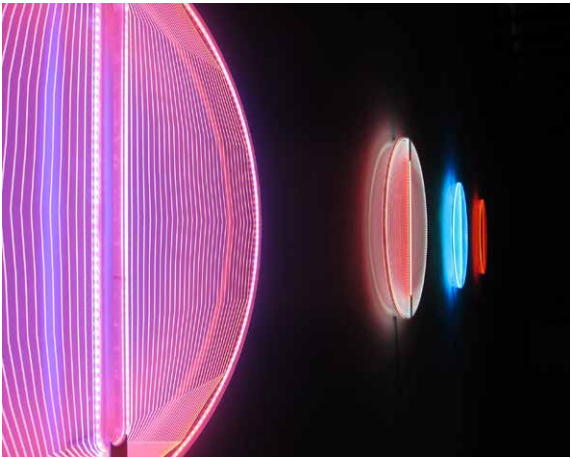
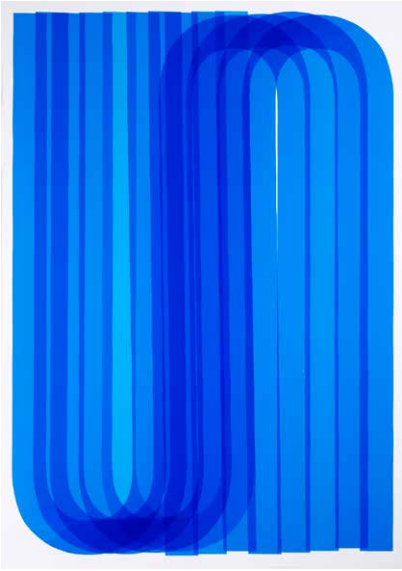






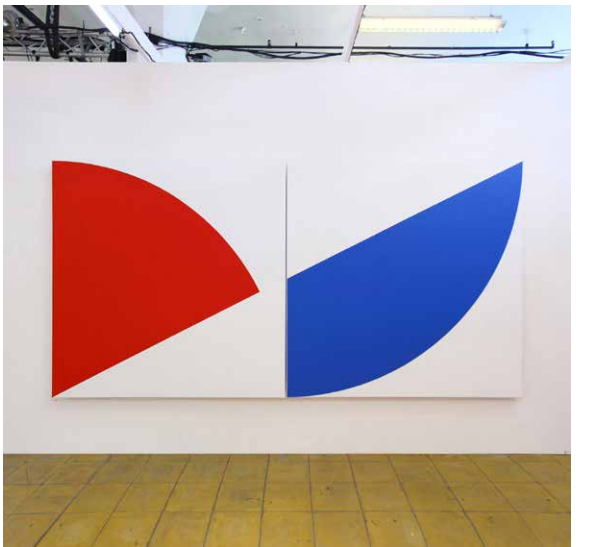
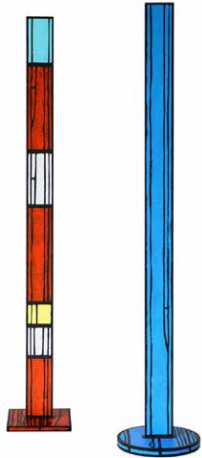
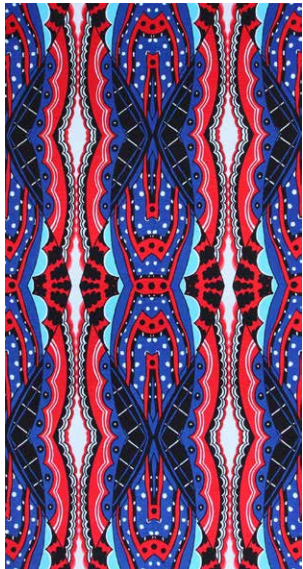
2016
Design Miami / Basel, Gerrit Rietveld, Emmanuel Babled
Design Miami / Basel, Ettore Sottsass, Vistosi glass
Sabine Marcelis, Chandelier and Wall lamp

Design Miami / Basel, Emmanuel Babled
Richard Woods, Gerrit Rietveld
Lex Pott



Thomas Trum, MS_1.2
Aldo Bakker, Anura
Arnout Meijer

Maria van Kesteren and Thomas Trum
Maria van Kesteren
Arnout Meijer





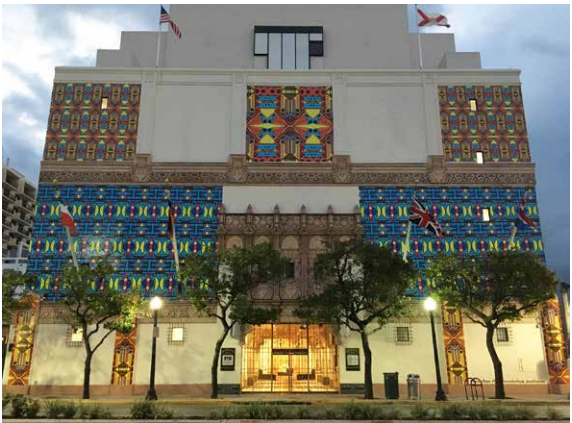
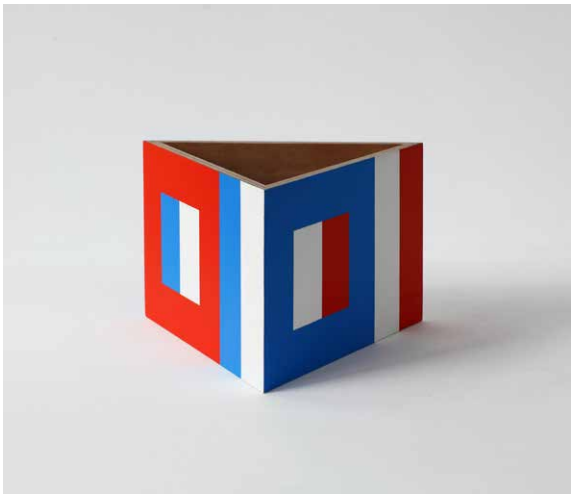
Bob Bonies, Shiro Kuramata
Shiro Kuramata, Broken Glass Table (1986)
Arnout Meijer, 336 m3 blue /orange

Shiro Kuramata, Melody in F (1987)
Shiro Kuramata resin block (1989)
Arnout Meijer, 336 m3 blue /orange



Gerrit Rietveld, End Table
Gerrit Rietveld, Asymmetrical Bench
Design Miami / Basel, Design at Large, W.H. Gispen, Paul Schuitema

Social Design of Rietveld, second Rietveld exhibition by VIVID
Gerrit Rietveld, Beugel stoel, c.1930
Design Miami / Basel, Gerrit Rietveld, Mies van der Rohe





Michael Schoner
Maarten Baas, Laughing Mirror
Art Rotterdam, Bob Bonies, Andre Volten, P. Vandermeer, Maarten Baas

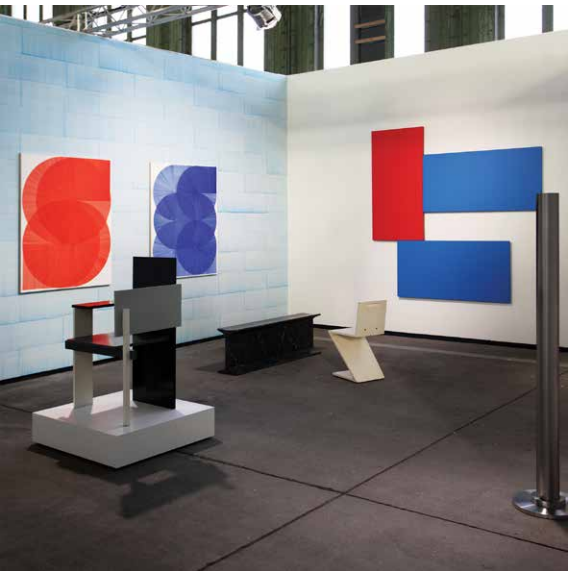


Thomas Trum, solo exhibition
Gerrit Rietveld, Steltman chair
Design Miami / Basel, 3 Rietveld chairs



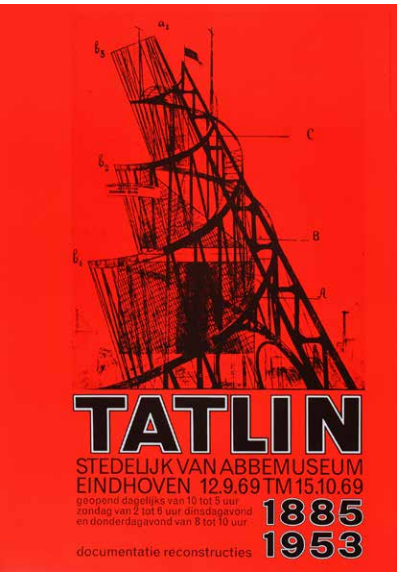
Thomas Trum, Mural
Design Miami / Basel, Gerrit Rietveld, Red Blue Chair
Design Miami / Basel, photo: James Harris

Vincent de Rijk, Tower
Truly Truly, Column Lights
Maarten Baas

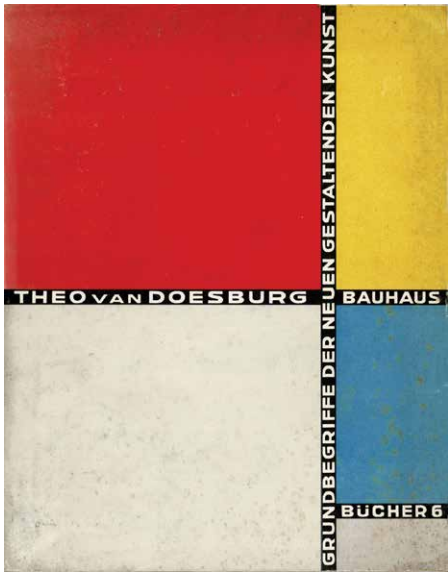


2018 Fun Time, Christie van der Haak, Sebastian Wrong, Maarten Baas
Art Berlin, Thomas Trum, Gerrit Rietveld, Tijmen Smeulders, Bob Bonies
OMA / Rem Koolhaas, Gerrit Rietveld, Andre Volten

Erwin Wurm
Art Berlin, Gerrit Rietveld, Berlin Chair
'Stories' groupshow



Jan van Toorn





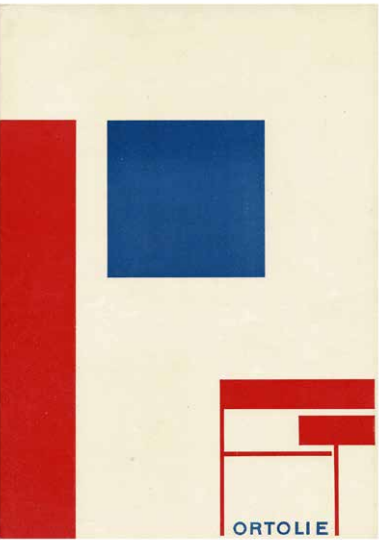
Tijmen Smeulders, Ring, photo: Tijmen Smeulders
Atelier Van Lieshout, Man of Steel (2014), photo: AVL
Vincent de Rijk, table, Noro Khachatryan, chairs

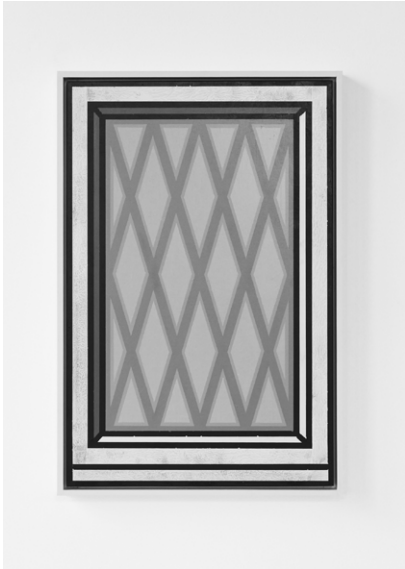
Tijmen Smeulders, Marble Bench
Tijmen Smeulders, Pleat, photo: Tijmen Smeulders
20 Years Galerie VIVID

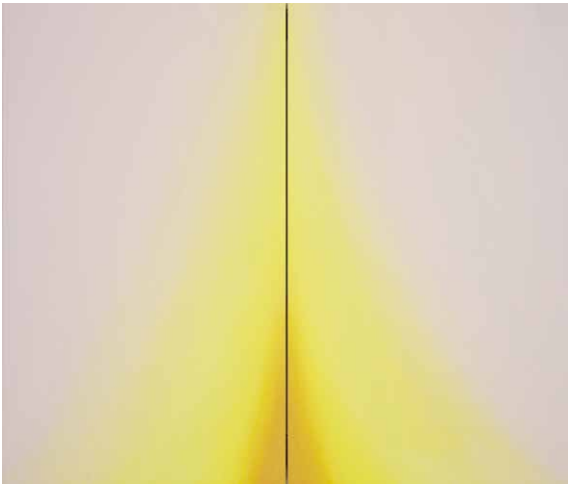
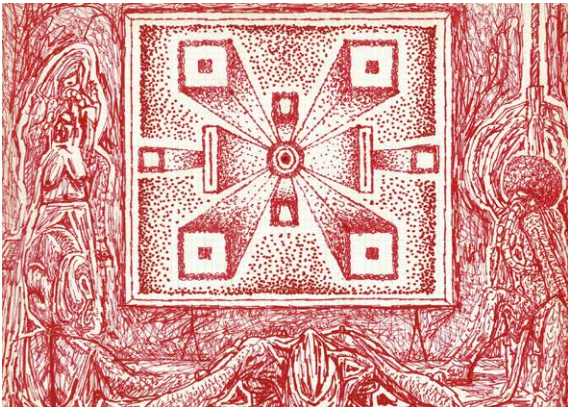


Koen Taselaar
Koen Taselaar
Have a Ball, Chris Kabel, Rotganzen, Nightshop/Ward van Gemert

Tom Volkaert, Sabine Marcelis, Koen Taselaar
front: Sabine Marcelis, Candy Cube, coffee table, back Koen Taselaar
Have a Ball, Nightshop/Ward van Gemert





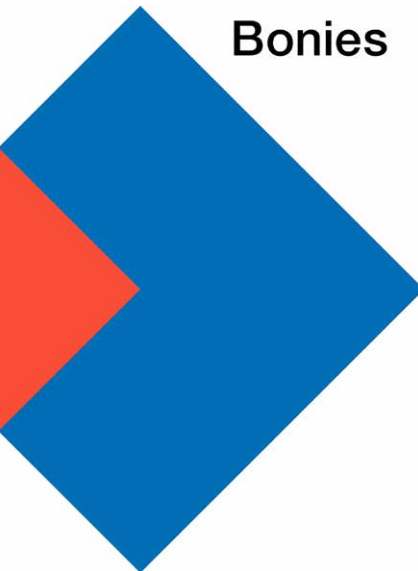
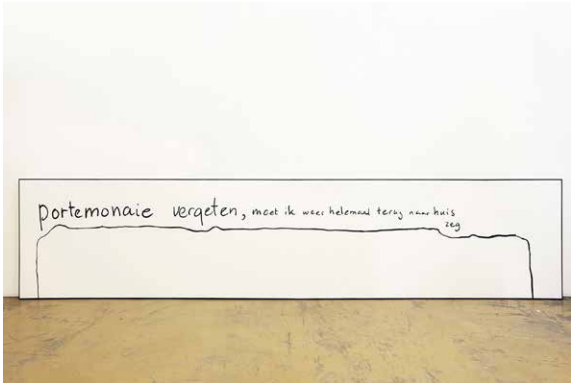


75B, Napoli, from the series Woven Cities, heraldic tapestries
Bas van Beek, peak christmas tree, Museum Boijmans buildings
Jan Broekstra, Mushroom Lamp

Upside Down, during Corona the world was upside down
Jan Broekstra, Bottle Soap Glass
Jan Broekstra, tableware presented in Milan in 2000

Art Rotterdam in the gallery
Jason Fox, Untitled (1996)
Esther Tielemans, Mirrored light composition 6 (2018-2020)

Robert Cottingham, 'Art', signed (1971-'74)
Gerrit Rietveld, red chair from Eva Besnyo, 1930's
Lily van der Stokker 'yeah' 1989-2021





Alexander Schabracq
Alexander Schabracq, Forged Sculptural Universe (2015)
André Volten, brass model (1986)



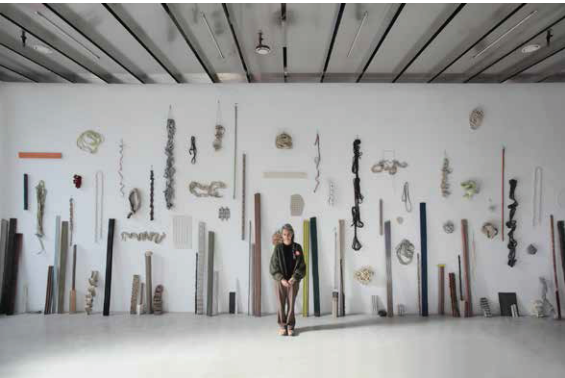
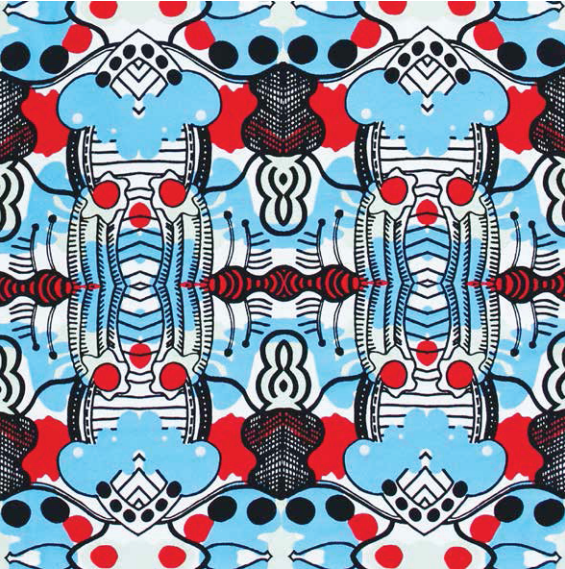
Wouter Dam, Green Sculpture (2021)
Wouter Dam, solo exhibition
Bram Vanderbeke, Alucast (2022), aluminium

Wouter Dam, Light Blue Sculpture (2022)
Art Rotterdam, Bob Bonies, Bram Vanderbeke, André Volten
Bram Vanderbeke, Concrete (2022)



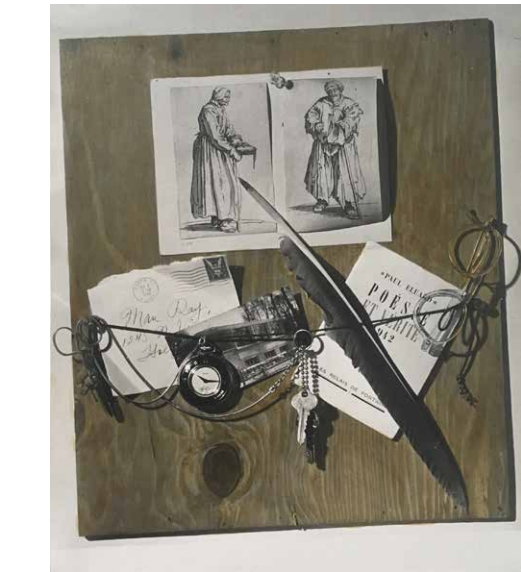
Bas van Beek
Bas van Beek, S- Chair, photo: Pieter Vandermeer
Noro Khachatryan, white onyx table / pedestal

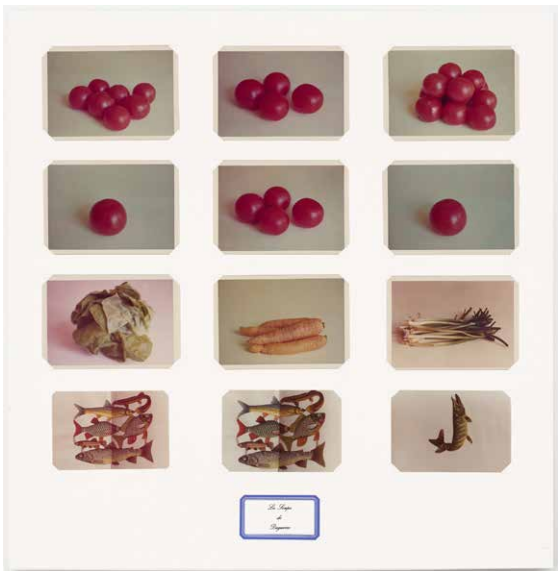
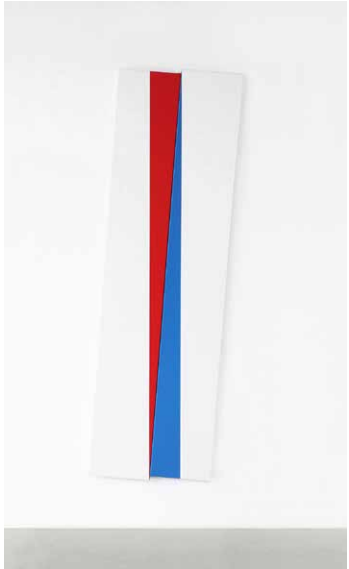
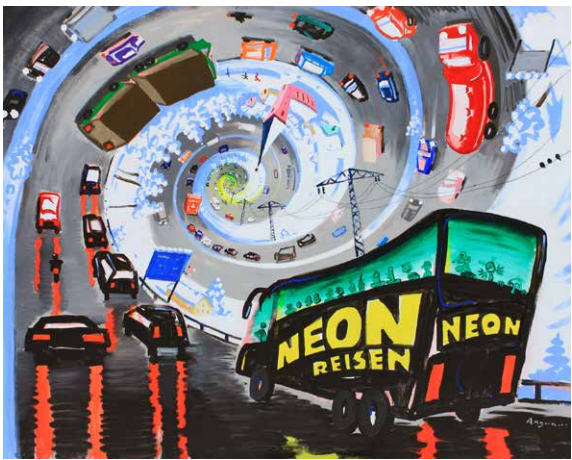
Bas van Beek, wooden box, Julius Zimpel, by Ruben van der Scheer
Re presented exhibition
Sejoon Kim, Sebastian Wrong, Bob Bonies, Aldo Bakker

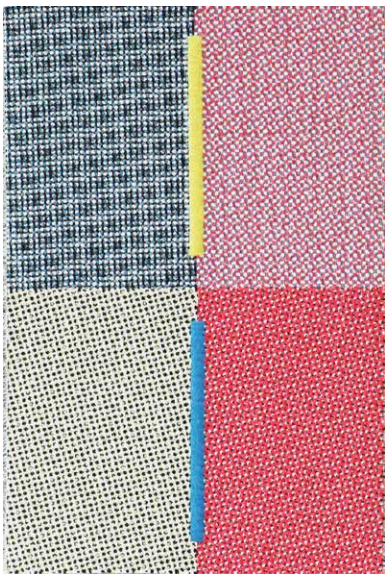
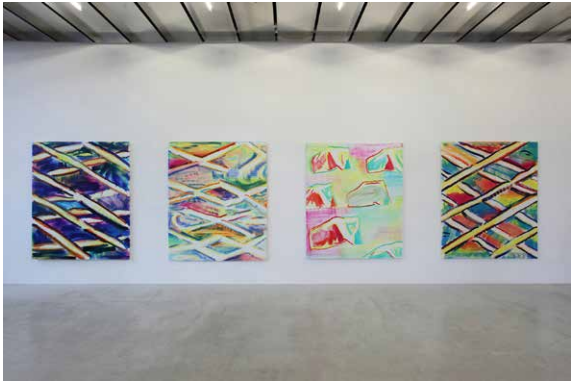


Christie van der Haak, detail tapestry for VIVID invitation card
Christie van der Haak, Leerdam Glass
Sigrid Calon, Arita porcelain vase

Christie van der Haak, overview exhibition
Christie van der Haak, Leerdam Vase
Sigrid Calon. EKCW ceramics installation







Laurens Stok
Jonas Lutz, Tongue
Sigrid Calon, Woven Grids

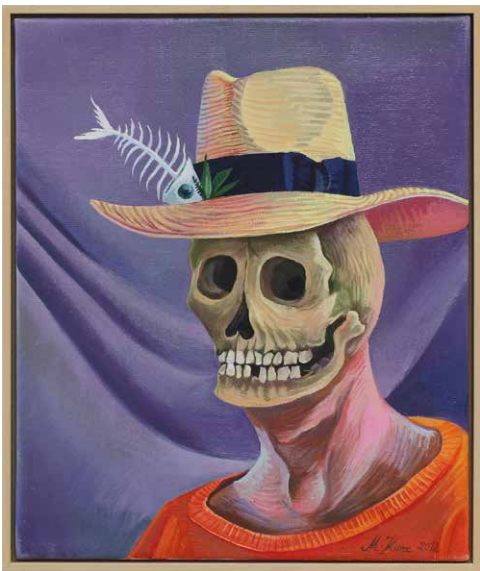
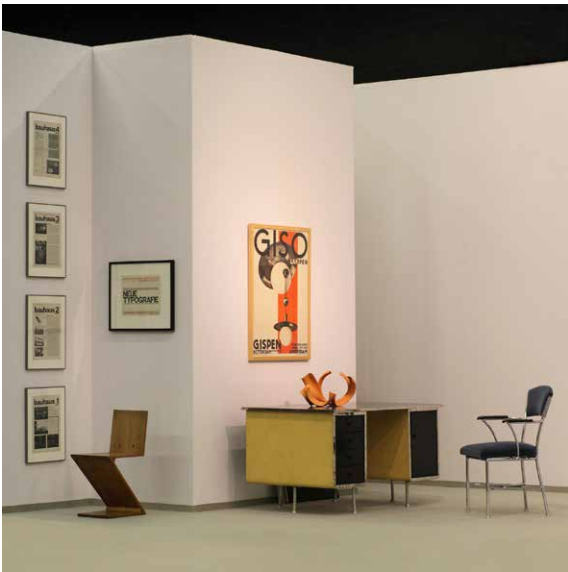
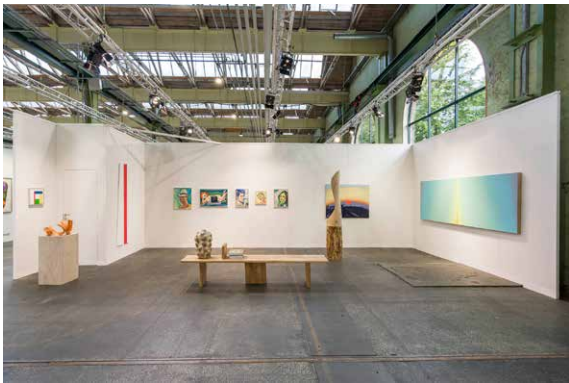
Jonas Lutz
Pe-war interior Family Brandt Corstius, painting Laurens Stok
Joost van Rooijen, tapestry (1972-'74)



Pieter Vandermeer, New York
Ephemera, Flip Bool collection
Jan Kamman, Charleston (1927) photomontage



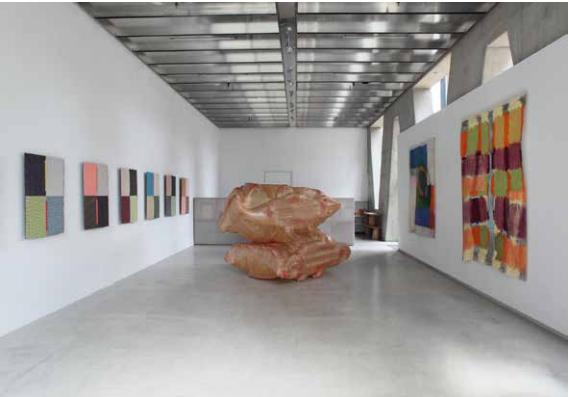
Pieter Vandermeer in front of his work
Pieter Vandermeer, New York, VIVID invitation card
Walter Dixel, Die Sport Ausstellung Magdeburg (1929)





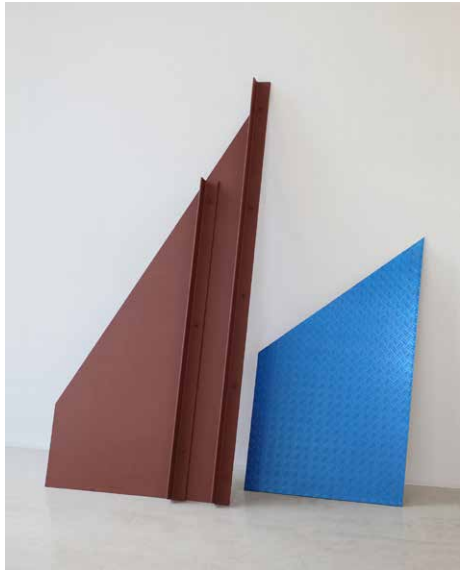
2024 Art Rotterdam, Peter Angermann, Milan Kunc, Wouter Dam, Jonas Lutz
Tomas Rajlich, No Title (1991)
Gerd Arntz, Sempre Idem (1958), linoleum cut

Milan Kunc, Arizona Dreams (2023)
Jonas Lutz, console
Gerd Arntz, Luna Park (1953) linoleum cut



Sigrid Calon
Hulya Yilmaz, Flesh to Flesh (1994), fibreglass
Tim Breukers, Pin-ball machine

Hulya Yilmaz, Sigrid Calon, Maïke Hemmers
Maïke Hemmers, Associations (2024) pastels on paper and textile
Tim Breukers, tin



Ward van Gemert, P.O.V.
Bob Bonies, Piet Tuytel
Piet Tuytel, LLS12 (2012)

Ward van Gemert, installation P.O.V.
Piet Tuytel, No Title (2017)
Bob Bonies, Piet Tuytel



Interbellum exhibition, VilmosHuszar, Dancing Couple (1918)
Marianne Brandt, Writing Set (c.1930) Ruppelwerk
Ernst Keller, poster (1928), pre-war Mart Stam chairs and Breuer table

Gerrit Rietveld, Crate chairs, Alfred Willmann 'Licht' (1932)
Interbellum exhibition
Aad Krol & Saskia Copper, Art Rotterdam 2023, photo Pieter Vandermeer

EXHIBITIONS 1999 – 2024

1999	021 Fabrica
001 Lukraak: Dienand Christe, Rob Veelenturf, Maxime Hartman	2003
002 China & more: Norman Trapman, Arianne van der Gaag, Esther Stasse	022 Bertjan Pot & Tjeerd Veenhoven
003 Milan in Rotterdam: Paul Beckman, Jurgen Bey, Arian Brekveld, Chris Coens, De Denktank, Henk Elenga, Rob Gijsbers, Bart Guldemonnd, Ton Haas, Barbara S Helmer, Martijn Hoogendijk, Richard Hutten, Peter van der Jagt, Ed Mathon, Jan Melis, Ben Oostrum, Vincent de Rijk, Arnout Visser, Claas Westerhof, Ed Annink, Jurgen Bey, Copra & Scholten, DMD, Dumoffice, Equilibrium, Food For Buildings, Ton Haas, Ineke Hans, Richard Hutten, Invaders Products, JKN, JOB, Claudy Jongstra, JongeriusLab, Optic, REEEL	023 VollaersZwart
004 Rotterdam Centraal: Paul Beckman, Jurgen Bey, Arian Brekveld, Chris Coens, De Denktank, Henk Elenga, Rob Gijsbers, Bart Guldemonnd, Ton Haas, Barbara Helmer, Martijn Hoogendijk, Richard Hutten, Peter van der Jagt, Ed Mathon, Jan Melis, Ben Oostrum, Vincent de Rijk, Arnout Visser, Claas Westerhof	024 Jan Broekstra
005 Joe Colombo	025 Maarten Baas, Marijn van der Poll, Sebastiaan Straatsma
2000	026 centrum cubische constructies 1965-1970: Jan Slothouber, William Graatsma
006 Zero: Jan Heijnen, Vincent de Rijk, Maarten van Severen	027 Khodi Feiz
006 Droog, Suska Mackert	2004
008 Ed Annink	028 Lily van der Stokker
009 Re-play: Lucio Auri & Jeroen Jacobs, Esther Derkx, Richard Hutten, Patrick Kruiuthof, Annelies de Leede, Jos van der Meulen, Damian O’Sullivan	029 Jurgen Bey
010 Kho Liang le	030 Graduation Willem de Kooning Academy: Marnix Arens, Martijn Deurloo, Stefan Hensing, Geneviève Kooijman, Léon Kranenburg, Yoe San Liem, Daniël Polder, Loes Sikkes, Yves Trottement, Maud van Velthoven, Marty Mourits, Erik de Vlaam, Joeri Worm
2001	031 Eternally Yours: Antenna-man, Gijs van Bon, Liesbeth Bonekamp, Cynthia Hathaway, Ed van Hinte, Annelies de Leede, Helen de Leur, Karin van Lieshout, Jo Meesters, Rachel van Outvorst, Sang Hoon Lee, Marieke Sonneveld, William Wilson
011 Cor Unum: Ron Arad, Jasper Morrison, Gijs Bakker, Ettore Sottsass, Ben van Berkel, JKN/ Jan Broekstra, Simone van Bakel, Ben Oostrum, Piet Stockmans, Sigmund de Jong	032 Highlights Yearbook Dutch Design: Ed Annink, Maarten Baas, Anthon Beeke, Jurgen Bey, Basten Leijh, Tord Boontje, Karel Boonzaaijer, Jan Broekstra, centrum cubische constructies, Eden Design, Niels van Eijk, Henk Elenga, Khodi Feiz, Flex Development, Ineke Hans, Hitweek, Felix Janssens, Studio Job, Hella Jongerius, Chris Kabel, Karelse & Den Besten, Miriam van der Lubbe, Pierre Mazairac, MNO, n p k industrial design, Philips Design, Marijn van der Poll, Bertjan Pot, Geer Pouls, Wieki Somers, Thonik, Frank Tjepkema, Jan van Toorn, Tjeerd Veenhoven, Viktor & Rolf, William Wilson, Benno Wissing, Michael Young
012 Ton Haas	033 Studio Job: Job Smeets, Nynke Tynagel
013 Richard Hutten	2005
014 Lars Spuybroek	034 The Best of Filmfestival Rotterdam: Willem Kars, Gerard Hadders, Rick Vermeulen, Henk Elenga, Ton van Haspel
015 Hella Jongerius	035 Future’s Bright: Jasper Morrison, Susan Pryke, Marc Newson, Naoto Fukasawa, Jonathan Ive, Konstantin Grcic, Niels van Eijk en Miriam van de Lubbe, Scholten & Baijings, Ora Ito, Arian Brekveld, Ronan & Erwan Bouroullec, The Cottage Industry, Khodi Feiz, Herman Verkerk / Johannes Schwartz, Experimental Jetset, KesselsKramer, Jerszy Seymour, Inside Outside / Petra Blaisse, Ineke Hans, Maarten van Severen, Ari Versluis & Elli Uyttenbroek, Leo Krol & Vincent de Rijk, Peter Bil’ak, Stout/Kramer, Basten Leijh, mno, Machiel Hopman & Marcel Vroom, Chris Kabel
2002	036 Straatwius: Andy Mueller, Evan Hecox,
016 Good Industrial Design	
017 Wim Crouwel	
018 Jan Melis, Ben Oostrum	
019 An educating exhibit: Flex Development, Paul Ouwerkerk, Studio Job, Rob Meerman, Thomas Buxó, WAAC’s, Ben Laloua, Ton Haas, Hamid Ed -Dakhissi, Peter Struyken, Wim Kloosterboer, Dumoffice, Monkey Boys, Maarten Baas, Gijs Bakker, Huibert Groenendijk, Kho Liang le, Ineke Hans, Leo Krol, Miriam van der Lubbe, Niels van Eijk, Jos Laugs, Montis, Richard Hutten	
020 Niels van Eijk, Miriam van der Lubbe	

vijf890, HuMobisten, Nultien ontwerp, Ties Alfrink, Mark de Bruijn, Susanne Keilhack, Nicole Martens, Johan Moorman, Hugo de Pagter, Hester Straathof, Myrthe Veeneman, Marjolein Vermeulen, Buro Marseille	
037 Snake Space: Maurice Nio	
038 The Making Of: Maarten Baas, Bas van Beek, Jurgen Bey, Irma Boom, Tord Boontje, Karel Boonzaaijer, Pieter Brattinga, Arian Brekveld, Frank Bruggeman, Wim Crouwel, DenHartogMusch, Esther Derkx, Experimental Jetset, Fabrique, Mieke Gerritzen, Ineke Hans, Hella Jongerius, Chris Kabel, Maureen Mooren & Daniël van der Velden, Ben Laloua / Didier Pascal, Jet Mous, Erik Munnikhof, MVRDV, Frans van Nieuwenborg, Richard Niessen, Bertjan Pot, Willem Sandberg, Scholten & Baijings, Dick Spierenburg, Hein Stolle, Studio Job, Tjep., Ari Versluis & Ellie Uyttenbroek, VollaersZwart, Marcel Wanders, Martijn Wegman	
039 Wieki Somers	
2006	
040 Atelier Van Lieshout	
041 Rob Parry	
042 Ineke Hans	
043 Paris Contemporary Designs: 5.5 designers, Ronan & Erwan Bouroullec, Laurence Brabant, Pierre Charpin, Cooked in Marseille, A+A Cooren, Matali Crasset, Florence Doleac, Blandine Dubos, Ora Īto, Noé Duchaufour Lawrance, Jean-Marc Gady, Jérôme Gauthier, Patrick Jouin, Eric Jourdan, Arik Levy, Dominique Mathieu, Patrick Norguet, Igor Novintsky, Radi designers, Cédric Ragot, Frédérique Ruyant, Inga Sempé, Philippe Starck	
044 Arnout Visser	
2007	
045 Jaime Hayon	
046 Richard Hutten	
047 Dutch Design Port New York: Jurgen Bey, Demakersvan, Simon Heijdens, Richard Hutten, Hella Jongerius, Chris Kabel, Joris Laarman, Atelier van Lieshout, Bertjan Pot, Wieki Somers	
048 Dutch Design Port Rotterdam: Jurgen Bey, Demakersvan, Simon Heijdens, Richard Hutten, Hella Jongerius, Chris Kabel, Joris Laarman, Atelier van Lieshout, Bertjan Pot, Wieki Somers	
049 Ettore Sottsass	
050 Chris Kabel	
051 Artecnica: Tord Boontje, Stephen Burks, Fernando & Humberto Campana, Hella Jongerius, Emma Woffenden	
2008	
052 Blues & Greys: Frank Bruggeman, Peter Graatsma, Niels van Eijk & Miriam van der	

Lubbe, Ineke Hans, Jaime Hayon, Hella Jongerius, Chris Kabel, Maria van Kesteren, Atelier van Lieshout, Aldo van den Nieuwelaar, Bertjan Pot, Scholten Baijings, Ettore Sottsas	
053 Science: Irma Boom, Arian Brekveld, Jan Broekstra, ccc, Naoto Fukasawa, Buckminster Fuller, Lonneke Gordijn, William Katavolos, MVRDV, Nokia Research Centre, Joris Laarman, Richard Hutten	
054 Vincent de Rijk	
055 Design Miami / Basel: Jurgen Bey, Fernando & Humberto Campana, Ineke Hans, Jaime Hayon, Richard Hutten, Slothouber & Graatsma, Vincent de Rijk	
056 Art Design: Iwan Baan, Jurgen Bey, Fernando & Humberto Campana, Ineke Hans, Jaime Hayon, Richard Hutten, Peter Graatsma, Vincent de Rijk, Maria Roosen, Jan Slothouber, William Graatsma	
057 Wim Crouwel	
058 Torino, Antwerpen: Bas van Beek, Frank Bruggeman, Demakersvan, Richard Hutten, Hella Jongerius, Chris Kabel, Joris Laarman, Tomás Gabzdil Libertiny, Atelier van Lieshout, Minale Maeda, Christien Meindertsma, Bertjan Pot, Vincent de Rijk, Wieki Somers, Studio Makkink & Bey	
059 Jaime Hayon	
060 Design Miami: Wim Crouwel, Niels van Eijk & Miriam van der Lubbe, Jaime Hayon, Richard Hutten, Vincent de Rijk, Slothouber & Graatsma, Lily van der Stokker, Studio Makkink & Bey, Nathan Wierink, Drift	
2009	
061 Object Rotterdam: Atelier van Lieshout, Bas van Beek, Jan Broekstra, Wim Crouwel, Demakersvan, Drift, Niels van Eijk & Miriam van der Lubbe, Jaime Hayon, Richard Hutten, Tomás Libertiny, Slothouber & Graatsma, Studio Makkink & Bey, Wieki Somers, Lily van der Stokker, Nathan Wierink	
062 VIVID meets Sint Fiet Collection: Wiel Arets, Atelier van Lieshout, Jan Broekstra, Wim Crouwel, Demakersvan, Lonneke Gordijn, Jaime Hayon, Tomás Gabzdil Libertiny, Ted Noten, Vincent de Rijk, Slothouber en Graatsma, Wieki Somers	
063 Tomás Libertiny, Nacho Carbonell	
064 Design in Times of Crisis: Alvar Aalto, Marcel Breuer, W.H. Gispen, Frank Schuitema, Walter Dorwin Teague, Shiro Kuramata, Ron Arad, Rei Kawakubo, Philippe Starck, Aldo Rossi	
065 Design Miami / Basel: Studio Job, Atelier van Lieshout, Jaime Hayon	
066 Art Basel: Studio Job, Atelier van Lieshout, Jaime Hayon, Lily van der Stokker, Nathan Wierink, Andy Warhol, Hans Wilschut	
067 EZCT Paris: Philippe Morel, Felix Agid, Jelle Feringa	
058 Scholten Baijings	
059 Design Miami: Studio Job	

2010	
060 Artefacts: Atelier Van Lieshout, Bik Van der Pol, Dienand Christe, Geke Lensink, Erik van Lieshout, Oskar Peet, Amaury Poudray, Vincent de Rijk, Erik Stehmann, 75B, Wieland Vogel, Steie van Vugt, Franz West	
061 Object Rotterdam: Atelier Van Lieshout, Bik Van der Pol, Dienand Christe, Gregory Green, Tomás Libertiny, Erik van Lieshout, Lily van der Stokker, Vincent de Rijk, Scholten Baijings, Studio Job, Herman Verkerk, Franz West	
062 EventArchitectuur, KesselsKramer	
063 Design Miami / Basel: Studio Job, Jaime Hayon & Nienke Klunder, Atelier Van Lieshout, Gerrit Rietveld, Bik Van der Pol, Erik Stehmann	
064 Red Apple Building	
065 Studio Glithero	
066 Kiki van Eijk, Joost van Bleiswijk	
2011	
067 Object Rotterdam: Atelier Van Lieshout, Bas van Beek, Pieke Bergmans, Joost van Bleiswijk, Jan Broekstra, Kiki van Eijk, Glithero, Jaime Hayon & Nienke Klunder, Slothouber & Graatsma, Wieki Somers, Scholten Baijings, Sebastiaan Straatsma, Studio Job	
068 Jan Slothouber, William Graatsma	
069 Virtual: Atelier Van Lieshout, Studio Job, Xavier Lust, Hisakazu Shimizu, Studio Glithero, Tomás Libertiny, Pieke Bergmans, Kiki van Eijk, Joost van Bleiswijk, Jaime Hayon, Lily van der Stokker, Wim Crouwel, Dirk Vander Kooij	
070 Art Amsterdam: Atelier Van Lieshout, Studio Job, Slothouber & Graatsma, Wim Crouwel, Lily van der Stokker, Studio Glithero, Xavier Lust, Tomás Libertiny, Dirk Vander Kooij, Iwan Baan, Oscar Narud	
071 Okay London: Tomas Alonso, Oscar Narud, Mathias Hahn, Peter Marigold, Shay Alkalay & Yael Mer, Andrew Haythornthwaite, Shai Akram, Hiroko Shiratori, Elko Moorer, Jorre van Ast	
072 Design Miami / Basel: Atelier Van Lieshout, Studio Job, Xavier Lust, Hisakazu Shimizu, Studio Glithero, Tomás Libertiny, Pieke Bergmans, Kiki van Eijk, Joost van Bleiswijk, Jaime Hayon, Lily van der Stokker, Wim Crouwel, Dirk Vander Kooij	
073 Hisakazu Shimizu	
074 Mistake: Michael Van den Abeele, Jan Broekstra, Frank Bruggeman, Glithero, Jaime Hayon, Martin Kippenberger, Dirk vander Kooij, Tomás Libertíny, Atelier Van Lieshout, Jonathan Monk, Hiakazu Shimizu, Slothouber & Graatsma, Lily van der Stokker, Jan van Toorn	
075 Jan van Toorn, Frans Leidelmeijer: Cris Agterberg, H.P. Berlage, Jac. van den Bosch, Dolf Breetvelt, W.H. Gispen, Hildo Krop, A.J. Kropholler, Geert Lap, Marc	

Newson, Gaetano Pesce, Gerrit Rietveld, Paul Schuitema	
076 Design Miami: Studio Job	
2012	
077 Jan Broekstra	
078 Jan Broekstra, Liedeke Kruk, Maria Roosen	
079 Good & Evil: Atelier Van Lieshout, Gijs Bakker, Bas van Beek, Boudewien van den Berg, Gregory Green, Dirk Van der Kooij, Geert Lap, Ted Noten, Dennis Parren, Hisakazu Shimizu, Elise Tak	
080 KunstRai: Cris Agterberg, Boudewien van den Berg, Jan Broekstra, Gregory Green, Pepe Heykoop, Liedeke Kruk, Joep van Lieshout, Ted Noten, Dennis Parren, Lex Pott & David Derksen, Slothouber & Graatsma, Studio Glithero, Elise Tak, Frank Tjepkema	
081 Written in the Sand: Natasja Alers, Boudewien van den Berg, Pepe Heykoop, Dirk van der Kooij, Raymond Loewy, Alessandro Mendini, Minale Maeda, Ted Noten, Dennis Parren, Thomas Ruff, Slothouber & Graatsma, Frank Tjepkema, Jan van Toorn, Lawrence Weiner	
082 Out of Storage: EventArchitectuur	
083 Piet Paris	
084 Design Miami: Gerrit Th. Rietveld, Richard Woods & Sebastian Wrong, Glithero, Bertjan Pot, Frank Tjepkema	
2013	
085 Art Rotterdam: Richard Woods & Sebastian Wrong, Jan van Toorn, Bik Van der Pol, Iwan Baan, Aldo Bakker, Boudewien van den Berg, Experimental Jetset, Slothouber & Graatsma, Lily van der Stokker	
086 Richard Woods, Sebastian Wrong	
087 Gerrit Th. Rietveld	
088 Design Miami / Basel: Richard Woods, Sebastian Wrong	
089 Bik Van der Pol	
090 Mario Minale, Kuniko Maeda	
091 PAN Amsterdam: Gerrit Th. Rietveld, Andries Copier, Hella Jongerius, André Volten, Slothouber & Graatsma, Pierre Charpin, Aldo Bakker, Cris Agterberg, Paul Schuitema	
092 Rotterdam Centraal: Bas van Beek, Frank Bruggeman, David Derksen, Han Hoogerbrugge, Tomás Libertíny, Minale-Maeda, Christien Meindertsma, Richard Hutten, Vincent de Rijk	
2014	
093 Studio Glas: Tina Aufiero, Angelo Barovier, Bas van Beek, Jan Broekstra, Andries Copier, Jaime Hayon, Richard Hutten, Alessandro Mendini, Minale-Maeda, Maria Roosen, Arnout Visser	
094 Art Rotterdam: Bik Van der Pol, André Volten, Lily van der Stokker, Atelier Van Lieshout, Slothouber & Graatsma, Babs	

Haenen, Aldo Bakker, Piet Paris, Jan Broekstra, Maria Roosen, Richard Woods, Sebastian Wrong, Richard Hutten, Frank Bruggeman, Wieki Somers, Bas van Beek

095 Janne Kyttanen

096 Babs Haenen

097 Design Miami / Basel: Gerrit Th. Rietveld, Aldo Bakker, Richard Woods & Sebastian Wrong, Jaime Hayon, Glithero, Babs Haenen, Janne Kyttanen, David Derksen, Richard Hutten, Ted Noten

098 Goodness: Gerrit Th. Rietveld, Aldo Bakker, Richard Woods & Sebastian Wrong, Lily van der Stokker, Ted Noten, Wim Crouwel, Joost van Bleiswijk, Minale-Maeda, Jaime Hayon, Pieke Bergmans, Babs Haenen, Glithero, David Derksen, Richard Hutten, Arnout Meijer, Iwan Baan

099 Aldo Bakker

100 PAN Amsterdam: Aldo Bakker, Gerrit Th. Rietveld, André Volten, Slothouber & Graatsma, Babs Haenen, Kalman Lengyel, Tapio Wirkkala, Yrjo Kukkapuro, Cris Agterberg

101 Kunsthal Rotterdam 15 Years VIVID: Atelier Van Lieshout, Dienand Christe, Glithero, Jan Broekstra, Jaime Hayon, Janne Kyttanen, Jan van Toorn, Kho Liang Ie, Minale-Maeda, Richard Hutten, Richard Woods & Sebastian Wrong, Studio Job, Studio Makkink & Bey, Studio Wieki Somers, Vincent de Rijk

102 Design Miami: Janne Kyttanen, Richard Woods & Sebastian Wrong, Lebbeus Woods

103 Bas van Beek

2015

104 Art Rotterdam: André Volten, Cary Leibowitz, Richard Woods, Sebastian Wrong, Glithero, Aldo Bakker, Babs Haenen, Jan van Toorn, Bas van Beek, Janne Kyttanen

105 Melancholia: André Volten, Gerrit Th. Rietveld, Richard Woods, Sebastian Wrong, Babs Haenen, Aldo Bakker, Kalman Lengyel, Tapio Wirkkala, Slothouber & Graatsma, Atelier Van Lieshout, Minale - Maeda, Arnout Meijer, Bas van Beek, Janne Kyttanen, Cary Leibowitz

106 Koen Limperg & Circle 1920-1945: Koen Limperg, Gerrit Rietveld, Mart Stam, Cas Oorthuys, Hendrik Werkman, El Lissitzky, Paul Schuitema, Piet Zwart, Gerd Arntz, Peter Alma, Willem Sandberg, Alexander Rodchenko, Ivan Leonidov, Vladimir Tatlin, Lotte Stam-Beese, Frits van Hal, Leo Braat, Nico de Haas, Abraham Elzas

107 Emmanuel Babled

108 Design Miami / Basel: Emmanuel Babled, Aldo Bakker, Glithero, Christie van der Haak, Babs Haenen, Richard Hutten, Janne Kyttanen, Kalman Lengyel, Arnout Meijer, Gerrit Rietveld, Lawrence Weiner, Richard Woods, Sebastian Wrong

109 Onward: Emmanuel Babled, Aldo Bakker, Christie van der Haak, Chris Lebeau, Marcel

Wanders, Tapio Wirkkala, Babs Haenen, Richard Hutten, Janne Kyttanen, Arnout Meijer, Gerrit Rietveld, Lawrence Weiner, Richard Woods, Sebastian Wrong

110 Christie van der Haak, Geert Lap

111 PAN Amsterdam: Gerrit Rietveld, Andries Copier, Aldo Bakker, Jan van der Vaart, Maria van Kesteren, Chris Lebau, Glithero, Babs Haenen, Geert Lap, Willem van Heesen, Thilo Maatsch, Emmanuel Babled, Charles Pollock, Marcel-Louis Bagniet

112 Design Miami: Gerrit Rietveld, Aldo Bakker, Emmanuel Babled, Janne Kyttanen, Christie van der Haak, Richard Woods, Wim Crouwel, Babs Haenen, Lawrence Weiner, Dom van de Laan, Richard Hutten, Arnout Meijer

113 “0102D”: 75B, Koehorst in ‘t Veld, Samira Ben Laloua, Nonstopcollective, Nicole Martens, Simon Davies, Oona, Rick Vermeulen, Medamo, Team Thursday, VIJF890, Yin Yin Wong

2016

114 Art Rotterdam: Richard Woods, Cary Leibowitz, Vincent de Rijk, Christie van der Haak, André Volten, Babs Haenen, Thilo Maatsch, Emmanuel Babled, Charles Pollock, Günther Uecker

115 Progress, 100 years Avantgarde: Gerrit Rietveld, Willem van Konijnenburg, Chris Lebeau, Ivan Leonidov, Vilmos Huszar, Paul Citroen, Willem Sandberg, Andries Copier, Bruno Munari, Dom van der Laan, Charles Pollock, Joe Colombo, Herman Hertzberger, Slothouber & Graatsma, Wim Crouwel, John Melin, NASA, Anton Beeke, Jan van Toorn, Joost van Roojen, Maria van Kesteren, Marcel Wanders, Richard Hutten, Lawrence Weiner, Alessandro Mendini, Lars Spuybroek, Janne Kyttanen, Thijs Wolzak, Emmanuel Babled, Sebastian Wrong, Jaime Hayon, Aldo Bakker, Richard Woods, Sebastian Wrong, Glithero, Bas van Beek, Arnout Meijer

116 Free Stage: 75B, Folkert de Jong, Yolenth van den Hoogen, Joseph Hughes, Isabelle Sully, Roy Vastenburg, Joe Kissner

117 Ettore Sottsass

118 Design Miami / Basel: Gerrit Rietveld, Aldo Bakker, Vincent de Rijk, Emmanuel Babled, Janne Kyttanen, Christie van der Haak, Olivier van Herpt Richard Woods, Ettore Sottsass, Andrea Branzi, OMA / Rem Koolhaas, Lebbeus Woods, Andries Copier, Geert Lap, Antonin Raymond, Arnout Meijer

119 Collectible: Gerrit Rietveld, Aldo Bakker, Vincent de Rijk, Emmanuel Babled, Janne Kyttanen, Christie van der Haak, Richard Woods, Ettore Sottsass, Lebbeus Woods, Geert Lap, Antonin Raymond, Olivier van Herpt, André Volten, Maria van Kesteren, Chris Lebeau, Atelier Van Lieshout

120 Maria van Kesteren, Thomas Trum

121 PAN Amsterdam: Gerrit Rietveld, Ellsworth

Kelly, Ad Dekkers, Olivier van Herpt, Scholten & Baijings, Andre Volten, Thilo Maatsch, Maria van Kesteren, Jan van der Vaart

122 Design Miami: Gerrit Rietveld, Rem Koolhaas, Erwin Wurm, Alessandro Mendini, Andrea Branzi, Verner Panton, Christie van der Haak, Aldo Bakker, Olivier van Herpt, Arnout Meijer, Scholten & Baijings, Jan van Toorn, Babs Haenen, Andries Copier, Hildo Krop, Noon Passama, Janne Kyttanen, Vincent de Rijk

123 New Rotterdam: David Derksen, Sabine Marcelis, Lex Pott, Tijmen Smeulders

2017

124 Art Rotterdam: Bob Bonies, Pieter Vandermeer, Thomas Trum, Richard Woods, André Volten, Babs Haenen, Erwin Wurm, Vincent de Rijk

125 Arnout Meijer

126 Social Design of Rietveld

127 Olivier van Herpt

128 Design Miami / Basel: Gerrit Rietveld, Mies van der Rohe, Ettore Sottsass, Shiro Kuramata, Piet Zwart, Wim Crouwel, Erwin Wurm, Olivier van Herpt, Erik Andriesse, Scholten & Baijings, Sebastian Wrong, Arnout Meijer, Christie van der Haak, Aldo Bakker, Joost van Roojen, Jan van der Vaart, Floris Meydam, W.H. Gispen, Paul Schuitema

129 Shapes of Color: Gerrit Rietveld, Mies van der Rohe, Shiro Kuramata, Wim Crouwel, Sebastian Wrong, Arnout Meijer, W.H. Gispen, Paul Schuitema, Bas van Beek, Christie van der Haak, Alessandro Mendini, Vincent de Rijk, Jan van Toorn, Thomas Trum, Pieter Vandermeer, Richard Woods

130 Shiro Kuramata, Bob Bonies

131 PAN Amsterdam: Gerrit Rietveld, Chris Lebeau, Tapio Wirkkala, Martin Visser, Ad Dekkers, Bob Bonies, Joost Baljeu, Jan van Toorn, Olivier van Herpt, Pieter Vandermeer, Aldo Bakker

132 Design Miami: Gerrit Rietveld, Mies van der Rohe, Ettore Sottsass, Shiro Kuramata, Erik Andriesse, OMA / Rem Koolhaas, Scholten Baijings, Christie van der Haak, Sebastian Wrong, Arnout Meijer, Olivier van Herpt, Thomas Trum

133 /Architecture: Michael Schoner, Minale-Maeda, O.M.A. Rem Koolhaas, Vincent de Rijk, Solid, Truly Truly

2018

134 Art Rotterdam: Bob Bonies, André Volten, Jan van Toorn, Lily van der Stokker, Pieter Vandermeer, Maarten Baas, Thomas Trum

135 Fun Time: Maarten Baas, Christie van der Haak, Sebastian Wrong, Erwin Wurm, Studio Job, Lily van der Stokker, Cary Leibowitz, Jan Broekstra, Thomas Trum

136 Thomas Trum

137 Design Miami / Basel: Gerrit Rietveld, Olivier van Herpt, Christie van der Haak,

Thomas Trum, Onno Schelling, Truly Truly

138 Jan van Toorn

139 Art Berlin: Gerrit Rietveld, Bob Bonies, Thomas Trum, Lily van der Stokker, Tijmen Smeulders, Andre Volten, Pieter Vandermeer

140 Stories: Gerrit Rietveld, Christie van der Haak, Jan van Toorn, Onno Schelling, André Volten, Pieter Vandermeer, Rem Koolhaas / OMA, Thomas Trum, Truly Truly

141 Wim Crouwel “Beyond Modernism”

142 Design Miami: Gerrit Rietveld, Sol Lewitt, Wouter Dam, Thomas Trum, Onno Schelling, Truly Truly, Tijmen Smeulders, Christie van der Haak, Agnes Canta, Paul Schuitema

143 Have a Ball: Chris Kabel, Rotganzen, Nightshop

2019

144 Art Rotterdam: Bob Bonies, Atelier van Lieshout, Andre Volten, Thomas Raat, Pieter Vandermeer, Thomas Trum, Christie van der Haak, Tijmen Smeulders

145 Bauhaus 1919 – 2019: Walter Gropius, László Moholy-Nagy, El Lissitzky, Gerrit Rietveld, Paul Schuitema, Agnes Canta, Paul Citroen, Oswald Wenckebach, Andries Copier, Kho Liang Ie, Slothouber Graatsma, Wim Crouwel, Bob Bonies, Richard Hutten, Ontwerpduo, Thomas Trum

146 Design Miami / Basel: Gerrit Rietveld, Sol Lewitt, Georgy & Vladimir Stenberg, Piet Zwart, Wouter Dam, Vincent de Rijk, Tijmen Smeulders, Noro Khachatryan, Thomas Trum, Onno Schelling, Shahar Livne

147 Tijmen Smeulders

148 “20YRS”: Gerrit Rietveld, Sol Lewitt, Bob Bonies, Wouter Dam, Vincent de Rijk, Tijmen Smeulders, Jan Broekstra, Minale Maeda, Pieter Vandermeer, Noro Khachatryan, Truly Truly, Onno Schelling, Shahar Livne

149 Art Berlin: Bob Bonies, Thomas Trum, Christie van der Haak, Thomas Raat, Wouter Dam, Sol Lewitt

150 Koen Taselaar, Sabine Marcelis, Tom Volkaert

151 Cologne Fine Art: Gerrit Rietveld, Paul Schuitema, Man Ray, Ellsworth Kelly, Sol Lewitt, Andre Volten, Bob Bonies, Pieter Vandermeer, Wouter Dam, Thomas Trum

152 Design Miami: Gerrit Rietveld, Georgy & Vladimir Stenberg, Piet Zwart, Andries Copier, Aldo Bakker, Jonathan Nesci, Rotganzen, Noro Khachatryan, Wouter Dam, Vincent de Rijk, Tijmen Smeulders

153 Piet Zwart

2020

154 Art Rotterdam: Bob Bonies, Richard Woods, Thomas Trum, Andre Volten, Sejoon Kim & Hyunjee Jung, Slothouber & Graatsma, Paul Schuitema, Truly Truly

155 Sejoon Kim, Hyunjee Jung

156 Construction: Aldo Bakker, Jonathan

Nesci, Richard Woods, Rotganzen, Nightshop, Noro Khachatryan, Vincent de Rijk, Tijmen Smeulders, Andre Volten, Thomas Trum, Truly Truly

157 Upside Down: Bas van Beek, 75B, Nightshop, Jan van Toorn, Rem Koolhaas, Madelon Vriesendorp

158 Donald Judd, André Volten

159 Jan Broekstra

2021

160 “Art”: Éva Besnyő, Vladimir & Georgii Stenberg, Esther Tielemans, Lily van der Stokker, Alexander Schabracq, Jason Fox, Slothouber & Graatsma, André Volten, Robert Cottingham, Pieter Vandermeer, General Idea

161 Art Rotterdam: Éva Besnyő, Vladimir & Georgii Stenberg, Esther Tielemans, Lily van der Stokker, Alexander Schabracq, Jason Fox, Slothouber & Graatsma, André Volten, Robert Cottingham, Pieter Vandermeer, General Idea

162 Bob Bonies

163 Alexander Schabracq

164 Cologne Fine Art: Gerrit Rietveld, Man Ray, Éva Besnyő, André Volten, Esther Tielemans, Richard Woods, Bob Bonies, Alexander Schabracq, Jonathan Nesci, Noro Khachatryan, Vincent de Rijk

165 Wouter Dam

2022

166 Bas van Beek

167 Re-presented: Gerrit Rietveld, Piet Zwart, Marianne Brandt, Andre Volten, Bob Bonies, Aldo Bakker, Ward van Gemert, Truly Truly, Bas van Beek, Alexander Schabracq, Christie van der Haak, Bram Vanderbeke, Wouter Dam, Richard Woods, Pieter Vandermeer, Sejoon Kim, Hyunjee Jung, Richard Hutten, Tijmen Smeulders, Sven Jansse, Vincent de Rijk, Noro Khachatryan

168 Art Rotterdam: Bob Bonies, Bram Vanderbeke, Wouter Dam, Andre Volten, Ward van Gemert, Alexander Schabracq, Richard Hutten

169 Christie van der Haak

170 Catch 22: Richard Hamilton, Jan van Toorn, Bob Bonies, Christie van der Haak, Bram Vanderbeke, Pieter Vandermeer, Wouter Dam

171 Sigrid Calon

172 Art Cologne: Peter Angermann, Erich Dieckmann, Marcel Broodthaers, Bob Bonies, Gerrit Rietveld, Esther Tielemans, Man Ray, Vladimir & Georgii Stenberg, Bram Vanderbeke, Christie van der Haak, Laurens Stok

173 Peter Angermann

2023

174 Art Rotterdam: Peter Angermann, Bob Bonies, Sigrid Calon, Bram Vanderbeke, Laurens Stok

175 Collectible Brussels: Bram Vanderbeke, Wendy Andreu, Noro Khachatryan, Wouter Dam, Christie van der Haak, Bas van Beek

176 Laurens Stok, Jonas Lutz

177 Pieter Vandermeer

178 Survey: Gerrit Rietveld, Peter Angermann, André Volten, Bob Bonies, Wouter Dam, Sigrid Calon, Joost van Roojen, General Idea, Bram Vanderbeke, Pieter Vandermeer, Laurens Stok, Slothouber & Graatsma, Bruno Weill, Wendy Andreu, Bas van Beek

179 Enter Art Fair Copenhagen: Peter Angermann, Milan Kunc, Bob Bonies, Esther Tielemans, Sigrid Calon, Wouter Dam, Natasja Alers, Jonas Lutz

180 Arnout Meijer

181 Art Cologne: Milan Kunc, Peter Angermann, Bob Bonies, Tim Breukers, Pieter Vandermeer, Wouter Dam, Laurens Stok, Gerrit Rietveld, Sybold van Ravensteyn

182 Ephemera / Flip Bool collection: Emmy Andriesse, Gerd Arntz, Herbert Bayer, Wim Brusse, Max Burchartz, Henny Cahn, Walter Dixel, Dick Elffers, W.H. Gispen, John Heartfield, Frantisek Kalivoda, Jan Kamman, Georg Kepes, El Lissitzky, László Moholy-Nagy, Johannes Molzahn, Cas Oorthuys, Paul Renner, Hajo Rose, Willem Sandberg, Paul Schuitema, Kurt Schwitters, Franz W. Seiwert, Ladislav Sutnar, Karel Teige, Georg Trump, Jan Tschichold, Piet Zwart

2024

183 Art Rotterdam: Milan Kunc, Peter Angermann, Bob Bonies, Tomas Rajlich, Sigrid Calon, Wouter Dam, Arnout Meijer, Laurens Stok, Jonas Lutz

184 Ward van Gemert, Tim Breukers

185 Bob Bonies, Piet Tuytel

186 Hulya Yilmaz, Sigrid Calon, Maike Hemmers

187 Interbellum: Gerrit Rietveld, Man Ray, Marianne Brandt, Piet Zwart, Marcel Breuer,László Moholy-Nagy, El Lissitzky, Paul Schuitema, Paul Citroen, Georgy & Vladimir Stenberg, Piet Zwart, Éva Besnyő, Sybold van Ravensteyn,Gerd Arntz, Bruno Weill, W.H. Gispen, Vilmos Huszár

188 25 Years Galerie VIVID

COLOPHON

Galerie VIVID
Saskia Copper & Aad Krol

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